

Just One

Composer **David Quinn-Jacobs**

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Tuning Open F (CFAC)



intro instrumental on CBG, joined by rest after first 2 lines, full verse

G# G# G# Bb F
We were doing just fine, girl, you really know just how to groove
Bb F
We were doing just fine, girl, you really know just how to groove
C Bb F G#
But it takes two to tango, and just one to sing the blues

instrumental over full verse

I didn't think about it twice, you were looking so cool
I didn't think about it twice, you were looking so cool
You know it takes two to tango, but just one to sing the blues

instrumental over full verse

Just tell me one thing, babe, why do you do the things you do?
Just tell me one thing, babe, why do you do the things you do?
'Cause it takes two to tango, and just one to sing the blues

instrumental over full verse

You got me going, girl, then you left me feeling like a fool
You got me going, girl, then you left me feeling like a fool
Yeah it takes two to tango, but just one to sing the blues

instrumental, ending abruptly on last few chord strikes