



In Line

BMI: 79740893

Key: **Eb**
Normal Capo: **3**
Composer(s): **David Graybeard**
Using Capo?: **Yes**

C Soberly, quietly, you wait to take your place in **G** line

C Cautiously, guardedly, jealously **G** resigned

F But you know what you will **C** find

F At the end of the **C** line

F It's always been on your **C** mind

G On your mind

Suddenly, foolishly, overly refined
Solemnly, carefully, methodically well-timed
You raise your voice and begin to sing
Await the coming of a king
But that could mean most anything
Most anything

Am G Am G Am G F F

Woodenly, abidingly, abjectly supine
Accountably, publicly, apparently sublime
Waiting in your place and time
Equating faith with being blind
Hating to be one that's left behind
Left behind

Affably, agreeably, affectionately entwined
Charmingly, disarmingly, alarmingly enshrined
Who could guess that you would be
Foundered in uncertainty
Really needing to be set free
Set free

Am G Am G Am G F F C